



# **Bible Bound**

International Juried Exhibition  
May 1 – September 1, 2026

The **Bible** has had a profound impact on humanity, literature, art, history, and culture for over 2,000 years. As one of the oldest and most influential texts, it has shaped civilizations, religious practices, and cultural expressions. From illuminated manuscripts of the Middle Ages to Johannes Gutenberg's first printed Bible in 1455, the Bible has played a key role in the development of printing and bookmaking.

The **Museum of Printing** in Haverhill, MA, invites artists to submit miniature artist books inspired by the Bible. The exhibition will explore its lasting impact through the lens of contemporary book arts. Selected works will be juried for inclusion in a four-month exhibition in 2026, alongside the newly unveiled museum "*Rare Bible Room*" that hosts a unique collection of over 100 rare Bibles and 30 Bible leaves.

**Curator:** Ania Gilmore

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## **SPECIFICATIONS**

Entry is **FREE** and open to all international book artists 18 years of age or older, working in all forms of book arts, including printmaking, illustration, letterpress, collage, fiber, digital, and other techniques exploring any aspects of the Bible. These may range from creative interpretations of Biblical stories to visual representations of key passages or themes.

All works must be original; there are no restrictions on when the works were created. Books must be no larger than 4 inches (folded) in any direction and ready for display. All works are for exhibition purposes only, not for sale, and must be available for the full duration of the exhibition.

## **SUBMISSION**

- Up to two works submitted via email to Ania Gilmore: **design@aniaart.com** with up to two images per piece. JPG images only. Last Name-Title-1.jpg
- Image 300dpi, Max 3MB each
- Artist Statement (max 100 words)
- Bio (max 100 words)

## **IMPORTANT DATES**

- **Call for entries:** May 1, 2025 - November 31, 2025
- **Submission Deadline:** November 31, 2025
- **Notification of Acceptance:** December 30, 2025
- **Accepted Works Delivery Deadline:** February 28, 2026
- **Exhibition Dates:** May 1 – September 1, 2026
- **Reception + Award Ceremony:** TBA
- **Works shipped back:** September 15, 2026

## **DELIVERY**

Works may be hand delivered or shipped to:

**Museum of Printing**  
**Attn: Frank Romano**  
**15 Thornton Ave**  
**Haverhill, MA USA**

## RETURN OF WORK / DONATIONS

After the exhibition ends, artists will have the option to donate their works to the permanent collection of the *Museum of Printing* in Haverhill, MA, pick up their works, or have them returned. Works will be shipped within 15 days after the last day of the exhibition. All works to be returned must include a prepaid return shipping label (UPS or FedEx).

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## JURORS: Ania Gilmore and Frank Romano

**Ania Gilmore**, born in Warsaw, Poland, holds a BFA in Graphic Design from the *Massachusetts College of Art and Design*. She also studied printmaking, book arts, and fibers at the *Rhode Island School of Design*, the *School of the Museum of Fine Arts* in Boston, and *Haystack Mountain School of Crafts*. Her portfolio includes works on paper, artist books, fiber art, and mixed media. A co-founder of *New England Book Artists (NEBA)*, Gilmore has worked as an educator and independent curator both in the US and internationally. She has curated exhibitions such as *Nothing Twice* at *ArtSpace Gallery*, *Resonance: Books in Time* at the *Rochester Public Library*, *Correspondence at the 9th International Book Art Festival in Poland*, *Joy of Freedom* at the *Polish Institute of Arts and Sciences of America* in New York. In 2024, she curated *FREEDOM PROJECT KOLEKCJA*, featuring works from 60 international artists in the museum's permanent collection. Gilmore's awarded works have been featured in many publications like *Art New England*, *Woodstock*, *Artscope*, *Fiber Art Now*, *Artistry in Fiber: Wearable Art*, *1,000 Artists' Books: Exploring the Book as Art*, and *The Collection of Polish Book Art from the 20th to the 21st Century* at *Musashino Art University Museum* in Tokyo. Gilmore's work has been exhibited in museums including the *Fuller Craft Museum*, *Tsinghua University Art Museum*, *New Bedford Art Museum*, *Chojun Textile & Quilt Art Museum*, *Hangaram Art Museum*, *Fitchburg Art Museum*, *Museum der Arbeit*, *Danforth Art Museum*, and *New Bedford Art Museum*.

[aniaart.com](http://aniaart.com)

**Frank Romano** is a distinguished printing historian, educator, and expert, best known for his extensive contributions to the preservation and promotion of the printing industry's history. A passionate advocate for the printing trade, Romano has played a significant role in the *Museum of Printing* in Haverhill, MA, where he has been a key figure in documenting the evolution of printing technologies and their cultural impact, and where he serves as a board member. He is a professor emeritus at the *Rochester Institute of Technology*, where he taught for many years, shaping the careers of numerous students in the field of graphic arts. Romano's career spans several decades, and his deep knowledge of printing presses, typography, and the history of printing is widely recognized. He has authored over a dozen books on the subject, including works on the history of typefaces, the printing press, and the people behind the machines. As an educator, Romano has been instrumental in educating both professionals and the public about the nuances of the printing world. He has lectured globally and contributed articles to numerous industry publications, helping preserve the legacy of traditional printing while embracing technological advancements in the field. A key figure in the history of the *Museum of Printing*, Romano's efforts have made the institution a major resource for anyone interested in the art and science of printing. His work continues to inspire those passionate about print culture and its importance in the modern world.

[museumofprinting.org](http://museumofprinting.org)

# Bible Bound ENTRY FORM

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City State/Province \_\_\_\_\_  
Zip/Postal Code: Country \_\_\_\_\_  
E-mail \_\_\_\_\_  
Phone \_\_\_\_\_

## ENTRIES

**Title Entry #1** \_\_\_\_\_  
Author(s) \_\_\_\_\_  
Materials used \_\_\_\_\_  
Size: Closed (height) x (length) x (depth); \_\_\_\_\_  
Open (height) x (length) x (depth); \_\_\_\_\_  
Year \_\_\_\_\_

**Title Entry #2** \_\_\_\_\_  
Author(s) \_\_\_\_\_  
Materials used \_\_\_\_\_  
Size: Closed (height) x (length) x (depth); \_\_\_\_\_  
Open (height) x (length) x (depth); \_\_\_\_\_  
Year \_\_\_\_\_

### LIABILITY and REPRODUCTION

I understand and agree that the *Museum of Printing* does not assume responsibility for loss or damage works, while works are in the *Museum of Printing* possession or in transit. I authorize the *Museum of Printing* to photograph, reproduce and display my works, images and statements for exhibition and publicity purposes in print and electronic media.

Signature \_\_\_\_\_ Date \_\_\_\_\_

MORE INFORMATION: [museumofprinting.org](http://museumofprinting.org)  
CONTACT: Ania Gilmore, [design@aniaart.com](mailto:design@aniaart.com)

